

GUITAR
MED. SLOW

EMBRACEABLE YOU

ARIST-ART DEDRICK

Chord progression: Eb Gb° Fm7 Eb Db9

Chord progression: Eb Gb° Fm7 Bb7 Fm7 Db9 Bb7 E9

Chord progression: Fmaj7 Db9 Eb Cm G+ Cm7 A° Gm Gb+ Bbmaj7 C7

Chord progression: B° F7 Bb7 Fm7 Bb7 E9 [B] Eb A°

Chord progression: Bb7 Fm7 Bb7 Fm Db9 Bb7 Eb7 A9 Ab

Chord progression: Fm6 G7 Cm G+ Cm7 F9 Eb Abm6 Bb7(b9) Eb Fm7 E° Eb9

Chord progression: [C] Ab F° Eb7 Bbm7 Eb7 Bbm7 Gb9 Eb7

Chord progression: Ab Dbm Ab C+ [D] Fm C+ Fm7 D° Cm G+ Cm F7

Chord progression: Eb E° Bb7 Eb7 E7 Eb7 [E] Ab F° Eb7 Bbm7

Chord progression: Eb7 Bbm7 Gb7 Eb7 Ab7 [F] Db

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are represented by slashes. Above the staff, the following chords are written: Bbm6, C7, Fm, C+, Ab, Bb9, Ab, Bbm7, Abmaj7, Dpm6.

A second staff of music. It begins with a measure containing a triplet of a whole note, indicated by a '3' above the staff. The second measure contains a single note with a fermata, with the chord ~~(Ab)~~ Abmaj7 written above it. The staff ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

BASS
MED. SLOW

EMBRACEABLE YOU

ARRG'T - ART DEDRICK

Pizz

f

A

vf

B

C

D

E

Musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole note chord with a circled 'F' above it. The second measure contains a whole note chord with a circled 'D' above it. The staff continues with several more measures of music.

Musical notation on a single staff. It starts with a double bar line. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *Pizz*. The third measure has a dynamic marking of *mf*. The staff includes several measures of music with accents (^) above notes. The word "ARCO" is written above the final measure.

Musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *Pizz*. The third measure has a dynamic marking of *mf*. The staff includes several measures of music with accents (^) above notes. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.